

Multi-Culture Structure of Opera, “Back to the Origin” based on SE Process

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Abstract

This opera is not bound to a particular time and space, attempting to combine various cultures, which leads to refer to this opera as the multiculture-structure. In this respect, it is a revolutionary work that shows a new way for the modern opera. To do that, Systems Engineering process is good to apply for the scope of work, high level architecture of opera and detail architecture of theme, etc. Practically it is applied to “Back to the Origin.”