



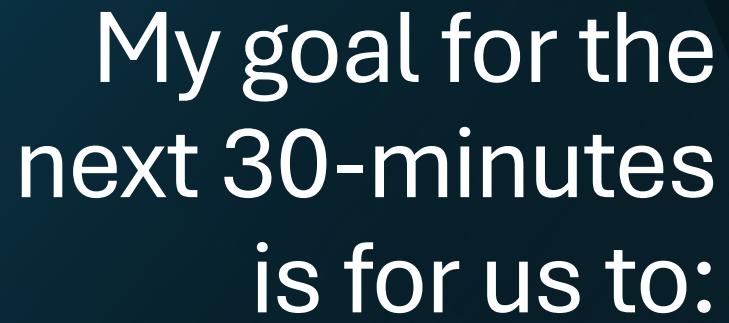
**International Council on Systems Engineering**  
*A better world through a systems approach*

# Unleash the Power of Systems: A 30-Minute Introduction to Systems Engineering Architecture

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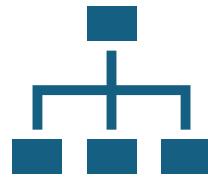




My goal for the  
next 30-minutes  
is for us to:

- Discover what architecture truly is (and isn't!),
- explore its critical role in successful systems,
- and learn how to recognize and achieve "good" architecture.

# Architectures, Architects, or Architecting<sup>(1)</sup>?



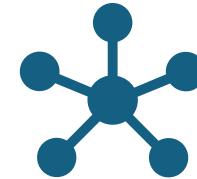
## **Architecture (thing)**

The basic ideas and rules for how a system works, changes, and interacts with its surroundings over time



## **Architects (person)**

Understand needs and strategies  
Define the boundaries, goals, and functions of a system  
Create the Concept  
Manage complexity



## **Architecting (process)**

Creating a vision for how the system will work (the architecture)  
Sharing this vision with stakeholders and the team  
Using this vision to guide the design and creation of the system

# What is Systems Architecture?

## Is

Definition of the structure and behavior of a system

Guidance for the design and creation of the system

Focus on the overall vision and goals

Involvement of stakeholders and team collaboration

Consideration of the entire life cycle of the system

Balance of various factors like flexibility, efficiency, and modularity

Assurance that the system meets its intended purpose

## Is Not

Collection of parts

Concern with individual components

Focus on technical details

Isolation

Limitation to the initial design phase

Ignorance of trade-offs and constraints

Aesthetics or superficial aspects

# Good Architecture involves three key elements<sup>(2)</sup>:



Manuscript of Vitruvius; parchment dating from about 1390<sup>(3)</sup>

## Firmness:

- The system stays strong and useful over time.
- It adapts to changes and can be rebuilt, reused, or recycled.

## Utility:

- The system does what it's supposed to do.
- It meets the needs of users, both immediately (like power output) and over time (like reliability).

## Beauty:

- The system is pleasing and elegant.
- It looks neat and simple, and users enjoy using it.
- An elegant design works smoothly and efficiently, with all parts fitting together well.

Good architecture is guided by principles and supported by methods and tools to achieve these elements.

# (A few) Principles of Architecture



# Principles

**Principles** are the underlying and long enduring fundamentals that are always (or almost always) valid.

The following selections are from my own Journal of Architecting Principles that I use as a **guide** for successful architecting, to enable **Processes** and subsequently **Tools** to be used in the architecting discipline.

# Keep it Simple



## Tag Line:

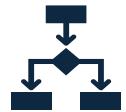
“Make everything as simple as possible, but not simpler.”

Albert Einstein



## Descriptive Version:

The human mind can better understand relationships and interactions to make decisions with a minimum set of elements presented at any one time.



## Prescriptive Version:

When presenting concepts, systems, models, and data one should express the relationships with a minimum set. Utilize abstractions and layering to simplify the model with minimum elements.



Tools to help manage complexity<sup>(4)</sup>

# Tension



## Tag Line:

Tensions are not problems that can break your system, but sources of strength that can move you forward – if you go in the right direction. <sup>(5)</sup>



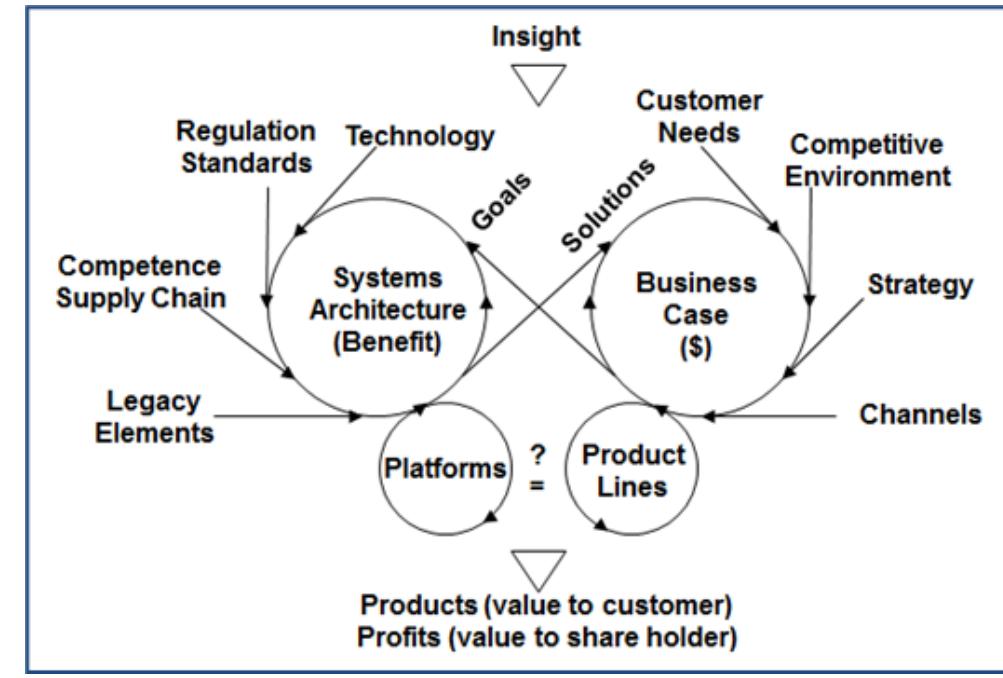
## Descriptive Version:

Very many factors will influence and act on the conception, design, implementation and operation of a system. For any interesting and real problem, there will be essential tensions among the goals set for the system. Creativity in architecture is the process of resolving the tensions in the pursuit of good architecture. <sup>(1)</sup>



## Prescriptive Version:

Use tension to your advantage while architecting (synthesizing) a solution. Listen to the voices and inputs that are at tension to leverage their passion to determine a best possible architecture or design.



Product Synthesis – Cycles of Tension <sup>(1)</sup>

# Risk



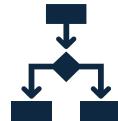
## Tag Line:

No system is perfect.  
Plan for it.



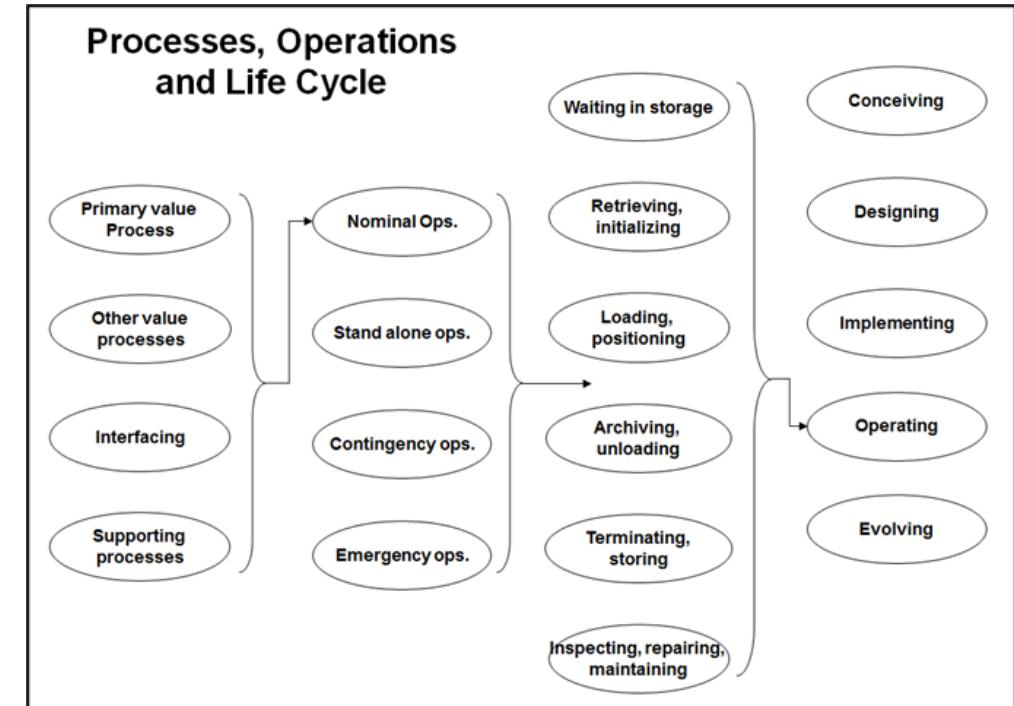
## Descriptive Version:

Risk of failure to achieve the goals and intent of a system is ever present.  
Risk can be of multiple types: technical, program management, functional / processes, manufacturing, sourcing, etc.



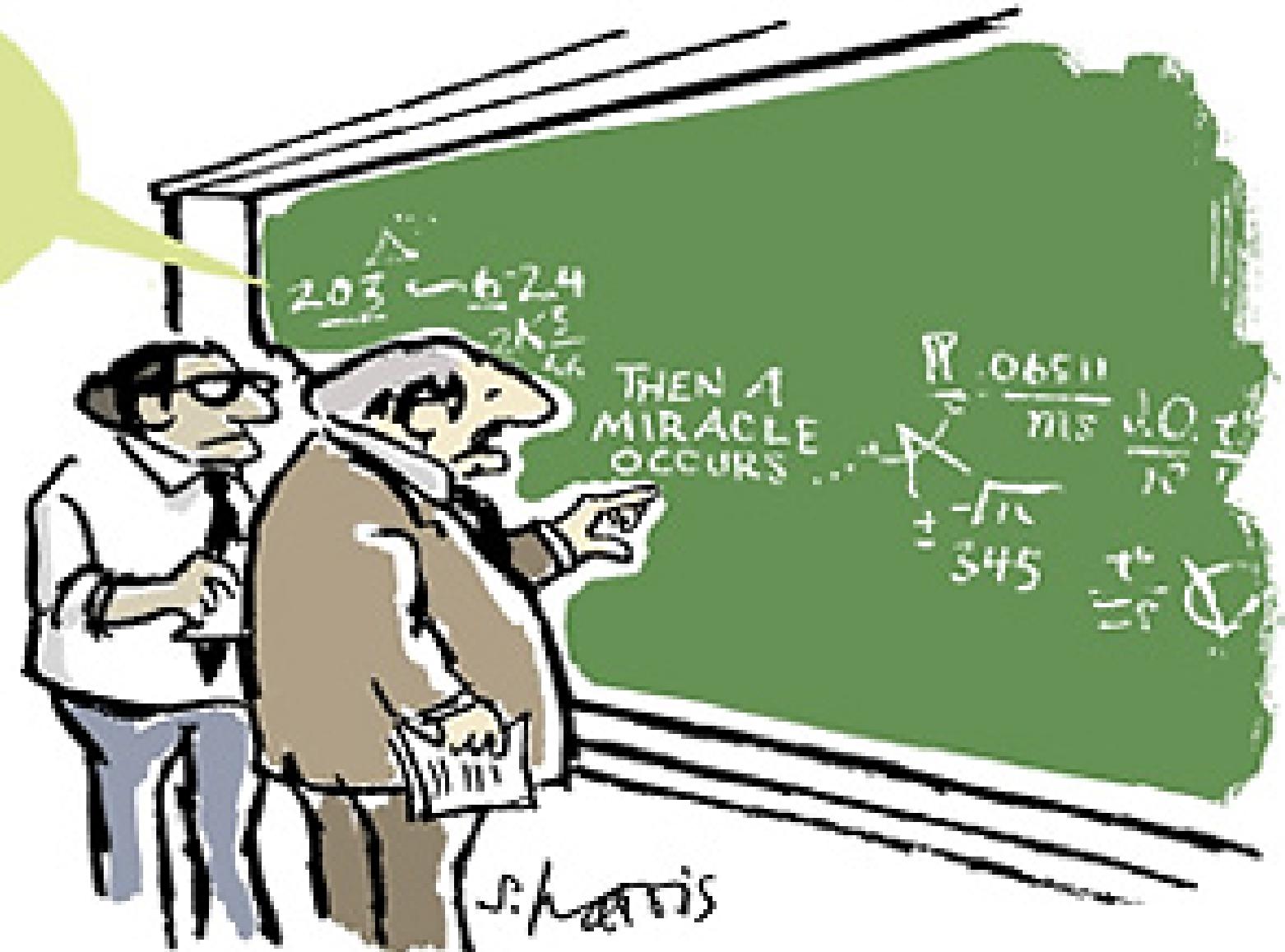
## Prescriptive Version:

First realize that every endeavor has risk.  
Then appropriately assess and plan for risks to occur while at the same time focusing on optimizing the beneficial aspects of the system.



*Processes throughout an architecture life cycle <sup>(1)</sup>*

I THINK YOU  
SHOULD BE MORE  
SPECIFIC HERE IN  
STEP TWO



# Function / Concept / Form



## Tag Line:

Functions without Form cannot be performed. Form without Function is without value.

A Concept maps Functions and Forms to each other, clarifying the intended solution.



## Descriptive Version:

Functions of a system in a Form structure are related through a particular Concept.

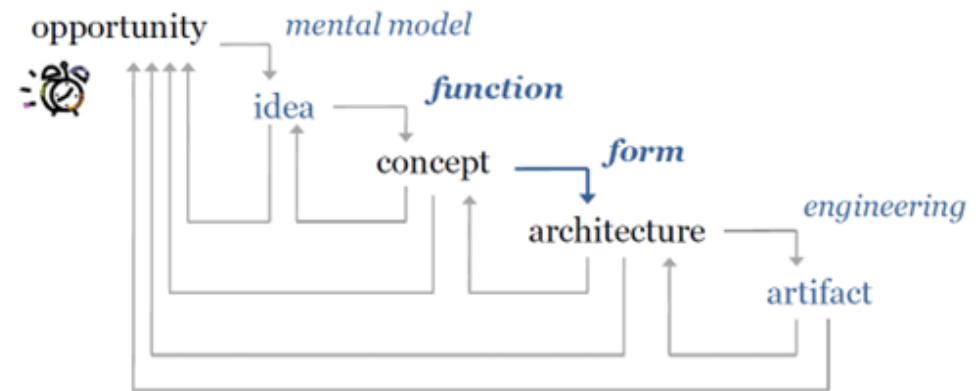


## Prescriptive Version:

A concept of the general operation, order, structure, and interfaces must exist to map the Functions of a system to its Form elements.

## From idea to artifact

Concept is at the core of the iterative and logical progression in the development of an artifact. Geniuses get there in a single bound; others through effort and systematically step-by-step.



*Don't try to be a genius [in one step]<sup>(7)</sup>*

# Deliverables of the Architect

- The architect will deliver: <sup>(1)</sup>
  - A clear, complete, consistent and attainable (with 80%-90% confidence) set of goals (with emphasis on functional goals)
  - A description of the broader context in which the system sits, and the whole product context
  - A functional description of the system, with at least two layers of decomposition
  - A concept for the system
  - A design for the form of the system, with at least two layers of decomposition
  - A notion of the timing, operator attributes, cost, risks, and the implementation and operation plans
  - A document or process that ensures functional decomposition is followed, and the form at interfaces is controlled

# Want more?

## People & Competencies / Training

- INCOSE.org/PDP (54 Learning Resources for “System Architecting” Awareness Proficiency Level)
  - **Competencies:** Systems Thinking, General Engineering, Critical Thinking, Systems Modelling and Analysis, System Architecting, Operation and Support, Decision Management
- INCOSE.org/library (580 resources from “architecture” search)
- Multiple academic courses & certificates (over 30 have INCOSE Academic Equivalency for SEP knowledge exam!)

## Process

- INCOSE SE Handbook (2.3.5.4 System Architecture Definition Process) & ISO/IEC 15288
- SEBoK (Guide to the Systems Engineering Body of Knowledge)
  - e.g., Architecting Approaches for Systems of Systems  
[https://sebokwiki.org/wiki/Architecting\\_Approaches\\_for\\_Systems\\_of\\_Systems](https://sebokwiki.org/wiki/Architecting_Approaches_for_Systems_of_Systems)
- INCOSE Architecture Working Group
  - <https://www.incose.org/communities/working-groups-initiatives/architecture>
- ISO/IEC/IEEE – 42020 Architecture Processes

## Tools

- INCOSE SE Lab Demo Days!
- SE Tools Database ([www.systemsengineeringtools.com](http://www.systemsengineeringtools.com)) 411 results aligned with SE Handbook Architecture Definition Process.

## Data Metamodels & Architecture Description Languages

- ISO/IEC/IEEE – 42010 Architecture Description, ...
- SysML, UAF, OPM, S\*Metamodel, TOGAF, ArchiMate, ...

What questions would you  
like to share?



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# Thank you!



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*If you wish to connect, please include a short note on how we met and share a fun fact about yourself that is not on your profile!*

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